

Escombros e Sombros

1. Escombros

Agitato $\text{♩} = 120$

Rami Levin

Musical score for the first movement, Escombros. The score includes parts for Piano, Violino I, Violino II, Viola, and Violoncello. The piano part features dynamic markings like *fff* and *ped.* The other instruments are mostly silent, indicated by dashes on their staves.

Piano: Agitato $\text{♩} = 120$, *fff*, *ped.*, *ped.*

Violino I: -

Violino II: -

Viola: $\frac{12}{4}$, *ped.*

Violoncello: -

Continuation of the musical score. The piano part continues with dynamic markings like *ped.* and *8vb*. The other instruments remain mostly silent.

Piano: *ped.*, *8vb*

Violino I: -

Violino II: -

Viola: -

Violoncello: -

10

Ped.

Ped.

15 $\text{♩} = 140$

19

ff
f
3
3

20.

23

3
8vb
4

27

6
8

6
8

6
8

6
8

30

fff

Ped.

(ff)

(ff)

(ff)

(ff)

34

2 4 2 4 2 4

38

ff
8vb

ff

ff

ff

42

46

49

50

51

52

53

54

55

56

57

57

8vb

f *V*

f *V*

f *V*

61

8vb

divisi

ff

divisi

ff

divisi

ff

3

65

8vb

ff

Ped.

ff

ff

ff

ff

69

Ped.

Ped.

ff

73

8vb

77

8vb

f

f

f

81

non divisi

legato

f

Ped.

85

8^{vb}

3

3

89

ff

ff

ff

ff

ff

ff

8vb -----|

93

ff

ff

ff

ff

ff

ff

97

mp

f

101

mf

f

mf

f

mf

f

105

Lento 8^{vb}

109

112

8vb

115

6/8 7/8 4/4

6/8 7/8 4/4

6/8 7/8 4/4

6/8 7/8 4/4

119

6 8 - 7 8 - 4

6 8 - 7 8 - 4

f

6 8 - 7 8 - 4

6 8 - 7 8 - 4

f

6 8 - 7 8 - 4

6 8 - 7 8 - 4

123

mf

ff

Ped.

ff

ff

ff

126

Reed.

mf

129

mf

V

mf

V

mf

V

V

V

V

133

Ped.

p

mp

f

p

mp

mp

mp

138

ff

ff

ff

143

mp 3

p 3

147

3 3 3

3 3 3

151

mf

f

mf

f

mf

f

155

mf

crescendo

mf

mf

mf

mf

158

161

164

cresc.

ff

168

ff

V

ff

172

ff 3

176

ff

180

ff

ff

ff

184

v

v

v

188

p

mf

bb

bb

3

192

3

3

3

3

196

199

202

206

210

8vb

214

8vb

217

Ped.

Ped.

8^{vb}

V

V fff

V fff

V fff

V fff